WA/HMM/CM/Sal/4/35

CATALOGUE

OF

Engravings of the Early English School

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COMPRISING:

Prints (chiefly in Stipple and Colours) after G. Morland, F. Wheatley, R.A. (including a complete set of the Cries of London, in Colours), J. Ward, R.A., J. R. Smith, W. Ward, W. Hamilton, R.A., and others

THE PROPERTY OF

Messrs. C. FELDWICKE & SONS, of Brighton

WHO ARE GIVING UP BUSINESS

AND

A few other fine prints of the Early English School

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 21, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the purchase money *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 21, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF

MESSRS. C. FELDWICKE & SONS,

Of Brighton.

Unframed.

1 Brotherly Affection, after A. Kauffman, by W. Sedgwick; The Flower Girl, after the Same, by Spilsbury; and Three others—*in red* 5

2 Earl and Countess of Kinnoull, by C. Watson; John Dunning, after Sir J. Reynolds, by Bartolozzi; and Twelve others 15

3 CRIES OF LONDON—"Matches"—*proof before letters*; and "Knives and Scissors to Grind," after Wheatley—*in bistre* 2

4 DITTO. "Primroses;" and "Chairs to Mend," after the Same—*ditto* 2

5 Guy Fawkes, and Buffet the Bear, after W. Hamilton, by P. W. Tomkins—*a pair*; and Two others 4

Framed.

6 Hobnelia and Luberkin; and the Companion, after Miss Conyers, by Tomkins—*in bistre* 2

7 The Contented Girl; The Wanton Trick; and Innocent Play, etc. 5

8 Love, after Peters, by C. White; The Fruit Girl, after the Same; and Two others—*in red* 4

9 Friendship, after Cipriani, by Bartolozzi; A Lady in Turkish Dress, after Kauffman; and Two others—*in red* 4

10 Refreshment, by P. W. Tomkins—*printed in colours*; and a pair after Emma Crewe—*ditto* 3

11 The First Lesson of Love, after Harding; Spring, after Morland; and Another—*in colours* 3

12 Innocence and Love, after Cipriani, by Bartolozzi; and Two others—*printed in colours* 3

14/- 13 Spring; and Winter—*a pair, printed in colours*; and Two others—*ditto* 4

9/2/- 14 Lady Augusta Campbell, after A. Kauffman; and Four others —*in colours* 5

7/2/- 15 Henry; and Emma—*a pair, in colours*; and Cupids, by Bartolozzi—*ditto* 4

7/2/- 16 A Gleaner's Child, after Westall, by M. Bovi; and Two others —*printed in colours* 3

18/- 17 The Poor Soldier, after Ansell, by Tomkins; and Colouring, after A. Kauffman—*printed in colours* 2

2/- 18 Girl of Modena, and Companion, after Bunbury, by Tomkins, &c. 3

2/15/- 19 Roger and Jenny, by and after Playter; and Three others 4

10/- 20 The Savoyard Tambarine Girl, by Benedetti; and The Soldier's Wife—*in colours* 2

3/- 21 Louisa, after Bunbury, by Shepheard; and Two others 3

2/15/- 22 Harmony, and Two others, after A. Kauffman—*in red*; and Another 4

12/- 23 Credulity, after Wheatley, by A. Cardon—*printed in colours*; and One after Barney—*ditto* 2

25/- 24 Les Délices Maternels, by J. G. Wille; and Charles Louis de Belle-isle, after Rigaud, by the Same 2

25 Disappointment; Attainment; and Two others, by and after R. M. Paye; and Going Alone, by J. Condé 5

26 Cries of London, a series of six small plates, after F. Wheatley, by Bartolozzi—*six in one frame* 6

27 Landscapes, after Bigg, by Nutter, a set of four—*printed in colours* 4

28 Princess Charlotte, after R. Cosway; and Dido invoking the Gods, after A. Kauffman, by J. M. Delattre—*printed in colours* 2

29 Discipline, after Corbould, by R. Cooper; Irresolution, by and after N. Schencker; and New Shoes, after Countess Spencer—*printed in colours* 3

30 Diana's Elopement from the Vicarage, after Hamilton, by Barney; and Indiscretion, after Wheatley—*in colours* 2

31 Jemmy's Return, after Benwell; and The Soldier's Farewell, after Bunbury—*in colours* 2

32 Girl and Kitten, after Reynolds; The Ballad Seller, after Singleton; and Another 3

33 Hibernia in a Jig; and Another, after A. Buck—*in colours* 2

34 What's That, Mother? and Angelica, after the Same—*in colours* 2

35 Fancy Subjects, after Boucher—*a set of three, in colours* 3

36 Mistake; and Misfortune, after Wickstead—*a pair*; and Two after A. Kauffman 4

37 A St. James, and St. Giles Beauty, after Benwell, by Bartolozzi—*in red* 2

38 Summer; and Winter, after Wheatley, by Bartolozzi 2

39 Lady Rushout and Daughter; and Another, after A. Kauffman, by Burke—*ovals* 2

40 Bob Cherry; and Spinning Tops, after Hamilton, by Bartolozzi; and Feeding Rabbits, after the Same 3

41 Summer Amusement; and Winter Amusement, after Hamilton, by Gaugain—*in colours* 2

42 How Smooth, Brother! and The Castle in Danger, after and by the Same—*in colours* 2

43 Feeding Rabbits; and Feeding Pigeons, after Hamilton, by Barney—*in colours* 2

44 Feeding Chickens, after Hamilton; and The Wanton Trick—*both in colours* 2

45 Credulous Lady and Astrologer, after J. R. Smith, by Bartolozzi; and Adelaide, by T. Cheesman 2

46 The Father's Admonition, after Wheatley; and Black-eyed Susan, after Bunbury 2

47 The Mouse's Petition, after Bunbury, by Bartolozzi; and Caroline and Walstein, after Stothard 2

48 Marian, after Bunbury, by P. W. Tomkins—*printed in colours*

49 Marian; and The Mouse's Petition, after Bunbury, by Bartolozzi and Tomkins—*in bistre* 2

50 Love and Jealousy, after Bunbury—*printed in colours*

51 Black-eyed Susan; and Blouzelind, after the Same, by W. Dickinson—*printed in colours* 2

52 Sweet Poll of Plymouth, after Stothard, by Knight; and Fair Emmeline, after the Same—*in bistre* 2

53 Love and Honour, after Bunbury, by Bartolozzi—*in bistre*; and Youth, after Prince Hoare 2

54 Hobbinol and Ganderetta—*proof*; and Lavinia, after Gainsborough, by Tomkins and Bartolozzi 2

55 The Age of Bliss; and The Cake in Danger—*a pair, printed in colours* 2

56 Duty; and Affection, after Miss Conyers, by Tomkins—*a pair, printed in colours* 2

57 Historical Subjects, after A. Kauffman—*circles, in colours* 2

58 Historical Subjects, after W. Hamilton, by Bartolozzi—*a pair, ditto* 2

59 Historical Subjects, after the Same, by J. Ogborne—*a pair, in bistre*

60 Attention, after J. R. Smith, by Meadows—*printed in colours*

61 Innocent Revenge, after Westall, by Josi—*ditto*

62 June, after Hamilton, by Bartolozzi—*ditto*

63 William and Nancy, after Woolley, by Burke; and Fidelia, after Westall—*in colours* 2

64 The Storm; and The Battle, after Stothard, by W. Ward—*printed in colours* 2

65 The Christening; and The Communion, after Wheatley—*printed in colours* 2

66 Outside of a Country Ale-house, after J. Ward, by W. Ward—*ditto*

67 Children Spouting Comedy, after Paye, by Hodges—*printed in colours*

68 The Birth of an Heir; and Christening the Heir, after Bigg, by W. Ward—*printed in colours* 2

69 Young Foresters; and Young Cottagers, after Livesay, by Murphy—*printed in colours* 2

70 The Duke of Newcastle's Return from Shooting, after Wheatley, by Bartolozzi—*printed in colours*

71 The Fairings, after Wheatley, by J. Egginton—*printed in colours*

72 The Vicar of the Parish; and the Curate of the Parish, after Singleton, by Burke—*a pair, printed in colours* 2

73 England, Scotland, Ireland, and Wales, after Porter, by W. Barnard—*a set of four, in colours* 4

74 The Duchess of Devonshire, after Downman, by Bartolozzi—*in bistre*

75 Mr. Leicester Stanhope, after Reynolds, by Bartolozzi—*proof in bistre*

76 Henry Yorke, after J. R. Smith, by S. W. Reynolds—*printed in colours*

77 Joseph Sidney Yorke, after C. Read, by V. Green—*first state*

78 Lord Heathfield, after Reynolds, by R. Earlom; and the Same after Poggi, by Bartolozzi 2

79 George, Prince of Wales, after Gainsborough, by J. R. Smith

80 Viscount Courtenay, after Cosway, by J. Murphy—*proof before any letters*

81 Abraham Newland, after Romney, by Grozer; and Henry Bunbury, after Lawrence—*printed in colours* 2

82 Lady Rushout and Daughter, after A. Kauffman, by Burke—*printed in colours*

83 Mrs. Fitzherbert, after Cosway by J. Condé—*printed in colours*

84 Mrs. Q.; and Windsor Castle, after Huet Villiers and J. B., by W. Blake—*printed in colours* 2

85 Mrs. Benwell, after Engleheart, by W. Ward—*printed in colours*

86 Louisa; and Thoughts on Matrimony, by and after W. Ward—*printed in colours* 2

87 Alinda, by and after W. Ward—*printed in colours*

88 Compassionate Children, after J. Ward, by W. Ward—*printed in colours*

89 Haymakers, by and after the Same—*printed in colours*

90 The Citizen's Retreat, by and after the Same—*printed in colours*

91 A Christmas Gambol; and A Christmas Holiday, after J. R. Smith—*printed in colours* 2

60/- 92 THE MONTHS, after W. Hamilton, R.A., by Bartolozzi and Gardiner—*the set of twelve ovals, in bistre (six open letter proofs)* 12

310/- 93 THE SAME SUBJECTS—*the set of twelve ovals, printed in colours* 12

CRIES OF LONDON, AFTER F. WHEATLEY, R.A.

10/- 94 "Matches;" and "Scarlet Strawberries," by Vendramini and Cardon—*printed in colours* 2

23/- 95 "Fresh Gathered Peas," by Vendramini—*printed in colours*

15/- 96 "New Mackrel," by Schiavonetti—*printed in colours*

18/- 97 "Sweet China Oranges," by the Same—*printed in colours*

10½/- 98 "New Mackrel;" and "Duke Cherries," by the Same—*in bistre* 2

11/- 99 "A New Love Song;" "New Mackrel;" and "Gingerbread" 3

100 THE CRIES OF LONDON, after F. Wheatley, R.A., the set of thirteen—*printed in colours*:—

520/- Wilson

"PRIMROSES," by Schiavonetti
"Milk below Maids," by the Same
"Sweet China Oranges," by the Same
"Matches," by A. Cardon
"New Mackrel," by Schiavonetti
"Knives and Scissors to Grind," by Vendramini
"Fresh Gathered Peas," by the Same
"Duke Cherries," by A. Cardon
"Scarlet Strawberries," by Vendramini
"Old Chairs to Mend," by the Same
"A New Love Song," by A. Cardon
"Hot Spiced Gingerbread" (with the extra figure), by Vendramini
"Turnips and Carrots," by T. Gaugain 13

AFTER G. MORLAND.

101 Industry, by C. Knight; and How Sweet's the Love, by T. Gaugain—*in bistre* 2

102 Fishermen, by J. R. Smith; and The Fleecy Charge—*printed in colours* 2

103 Domestic Happiness, by J. R. Smith; The Angry Farmer, by E. Scott; and Boys Skating 3

104 The First of September: Morning, by W. Ward; and The Cottage Sty, by E. Bell—*in colours* 2

105 A Conversation; and Peasant and Pigs, by J. R. Smith—*a pair, open letter proofs* 2

106 Feeding the Pigs, by J. R. Smith

107 The Sportsman's Return, by W. Ward

108 The Last Litter; and The Barn Door, by W. Ward 2

109 Valentine's Day; and The Happy Family, by J. Dean 2

110 Nurse and Children in the Fields; and The Kite Entangled, by Ward and Keating—*a pair* 2

111 Children Fishing; and Gathering Blackberries, by P. Dawe—*printed in colours* 2

112 Childish Amusement; and Youth Diverting Age, by Grozer and Dickinson—*printed in colours* 2

113 The Deserter, by G. Keating—*the set of four, printed in colours* 4

114 The Story of Letitia: Domestic Happiness, Dressing for the Masquerade, and The Virtuous Parent, by J. R. Smith—*printed in colours* 3

115 Ale-House Politicians, by W. Ward—*printed in colours*

116 Inside of a Country Ale-house, by W. Ward—*printed in colours*

117 Juvenile Navigators, by W. Ward—*printed in colours*

118 Guinea-Pigs and Dancing Dogs, by T. Gaugain—*a pair, printed in colours* 2

119 Travellers and Cottagers, by W. Ward—*a pair, printed in colours* 2

OTHER PROPERTIES.

Unframed.

120 Going to Market; and Returned from Market, after F. Wheatley, by Bartolozzi—*a pair, printed in colours* 2

121 Cries of London—"Matches," after F. Wheatley, by A. Cardon

122 Ditto—"Fresh Gathered Peas;" and "Duke Cherries," by Vendramini and A. Cardon

123 Miss Macdonald, after Sir T. Lawrence, by S. Cousins—*second state*

124 Lady Hamilton as "Nature," after G. Romney, by J. R. Smith—*printed in colours*

Framed.

125 Miss Farren, after Sir T. Lawrence, stipple by F. Bartolozzi

126 Almeria, after Opie, by J. R. Smith—*printed in colours*

127 Rural Amusement; and Rustic Employment, after G. Morland, by J. R. Smith—*a pair, finely printed in colours* 2

128 Guinea Pigs; and Dancing Dogs, after G. Morland, by T. Gaugain—*a pair, finely printed in colours* 2

128a A St. James Beauty, and St. Giles Beauty, after Benwell, by Bartolozzi—*finely printed in colours* 2

129 Lavinia; and Hobbinol and Ganderetta, after Gainsborough, by Bartolozzi and Tomkins—*a pair, printed in colours* 2

130 Selling Fish; and The Fisherman's Hut, after G. Morland, by J. R. Smith—*a pair, open letter proofs* 2

131 The Fruits of Industry; and Effects of Extravagance, after Morland, by W. Ward—*a pair* 2

132 The Return from Market; and Feeding the Pigs, after Morland, by J. R. Smith—*in colours* 2

THE PROPERTY OF A GENTLEMAN.

Unframed.

133 Lady Charlotte Greville, after Hoppner, by N. Hirst—*artist's proof*

134 Lady Hamilton as a Bacchante, after G. Romney, by the Same—*ditto*

135 Mrs. Hoare and Child, by L. Goetze—*printed in colours, ditto*

136 Lady Hamilton at Prayer, after G. Romney, by Leslie Haynes; and the Same as a Shepherdess, after ditto, by T. G. Appleton—*printed in colours* 2

Framed.

137 Lady Hamilton as a Bacchante, after Romney, by Appleton—*artist's proof*

138 The Same—*in colours*

139 Lord Nelson, after Sir W. Beechey, by R. Earlom—*open letter proof*

140 Lord Nelson, after Abbott, whole-length, by W. Barnard—*proof*

141 Countess Gower and Child, after Sir T. Lawrence, by S. Cousins, R.A.—*engraver's proof*

142 Mrs. Wolff, after and by the Same—*proof before letters*

143 THE STORY OF LETITIA, after Morland, by J. R. Smith—*the set of six, printed in colours* 6

144 Illustrations to "Much Ado about Nothing" and "The Merry Wives of Windsor," after Peters, by Simon and R. Thew—*proofs* 3

FINIS

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